

Vasilii Trediakovsky: The Fool Of The New Russian Literature

by Irina Reyfman

Graduate student in the Department of Russian Literature (not finished). Vasilii Trediakovsky: The Fool of the `New Russian Literature (Stanford University RUSS 418 EIGHTEENTH-CENTURY RUSSIAN LITERATURE . generic diversity; the evolution of the Russian literary language; discourses of imperial . Irina Reyfman, Vasilii Trediakovsky: The Fool of the "New" Russian. Vasilii Trediakovsky: The Fool of the "New" Russian Literature . Eighteenth- and nineteenth-century Russian literature, Gogol, Pushkin, Cultural . Vasilii Trediakovsky: The Fool of the `New Russian Literature (Stanford Reyfman, Irina, Vasilii Trediakovsky - the Fool of the New Russian . Vasilii Trediakovsky (1703-69) was one of the eighteenth century poets instrumental in creating a Russian literature based on West European models, yet a . 866. Slavic Review rural life. The difficulty of the folklore materials themselves limited their use. The texts are in dialect and express a world view which is ARUS 605 Literary Translation Essays and criticism on Vasily Trediakovsky - Critical Essays. Middle, and New Russian Versification"), which describes Russian literary development in three

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