

The Medieval Professional Reader At Work: Evidence From Manuscripts Of Chaucer, Langland, Kempe, And Gower

by Maidie Hilmo ; Kathryn Kerby-Fulton

Kathryn Kerby-Fulton // Department of English // University of Notre . Among the manuscripts examined here are the Caedmon. the co-editor of two volumes on the medieval reading process, *The Medieval Professional Reader at Work: Evidence from the Manuscripts of Chaucer, Langland, Kempe, and Gower* *Medieval Professional Reader at Work: Evidence from Manuscripts* . *The Medieval Professional Reader at Work: Evidence from Manuscripts of Chaucer, Langland, Kempe, and Gower* by Maidie Hilmo, Kathryn Kerby-Fulton, . The medieval professional reader at work : evidence . - SearchWorks She is coeditor with Maidie Hilmo of *The Medieval Professional Reader at Work: Evidence from Manuscripts of Chaucer, Langland, Kempe, and Gower* and *The . Items where Subject is Confessio Amantis - Gower Bibliography MAIDIE HILMO. The Medieval Professional. Reader at Work: Evidence from Manuscripts of. Chaucer, Langland, Kempe, and Gower. English Literary Studies.*

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