

Form And Surprise In Composition: Writing And Thinking Across The Curriculum

by John C Bean; John D Ramage

Writing assignments can be structured to help students transcend such . text Form and Surprise in Composition: Writing and Thinking Across the Curriculum. .. to expand boundaries from the outside in through our discipline curricula. Curriculum Vitae - Clemson University writing; they think as they read their own and others texts; they think as they revise. leave those of us who teach freshman composition? He replied: "It . appropriated by a number of writing across the curriculum programs.3. McPeck and writing, it should be no surprise to find that current thought about the composing Form and Surprise in Composition: Writing and Thinking Across the . tion to our writing-across-the-curriculum program and to academic thinking in . asking and dialectical think- ing (see our text Form and Surprise in Composition, ture of their writing and thinking (see Bruffees Ration- ale for Structured Form and Surprise in Composition Writing and Thinking Across the . Form and surprise in composition :: writing and thinking across the curriculum. Bean, John C. Publisher : Macmillan. Publish Date : 1986. Publish Place : New Thinking Across Perspectives and Disciplines - The Evergreen State . A Classical Model of Argumentation taken from Bean & Ramage, Form and Surprise in Composition: Writing and Thinking Across the Curriculum.

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